

UNIVERSIDAD DE
GUANAJUATO



Campus Guanajuato

División de Ciencias
Sociales y Humanidades



centro
de escritura
UG

UNITWIN UNESCO Chair in Reading and Writing, main office in Mexico,
Universidad de Guanajuato

CALL FOR PROPOSALS

Addressed to specialists and researchers in writing and academic literacy; directors, coordinators, and tutors of writing centers and programs; high school and university professors (bachelor's, undergraduate, and graduate), and anyone interested in reading, writing, and inclusion processes at these educational levels, to the:

VI INTERNATIONAL CONFERENCE OF THE LATIN AMERICAN NETWORK OF WRITING CENTERS AND PROGRAMS (RLCPE)

Theme:

*Academic Writing Centers and Programs: Bridges for Inclusion and Equity
between High School and University in Latin America*

Guanajuato, Guanajuato, Mexico, February 25–27, 2026

Format:

The VI International Conference of the RLCPE will be held in person at the University of Guanajuato, Guanajuato campus, on **February 25, 26, and 27, 2026**, promoting dialogue and direct exchange between participants and speakers. In addition, and to foster geographical and linguistic inclusion, online presentations will also be considered.

Objetives:

1. **To promote inclusion and equity in Latin American education systems** through joint analysis and reflection on the role of academic writing centers and programs as bridges between high school and university, in line with the UN Sustainable Development Goals, particularly Goals 4 and 10, which advocate for inclusive education and the reduction of inequalities.
2. **Promote inter-institutional collaboration and partnership** among Latin American universities, in accordance with the principles of the UNITWIN Network, establishing the RLCPE as a platform for the exchange of experiences, methodologies, and innovative practices that enrich pedagogical quality and contribute to the professionalization of writing centers in the region.
3. **Explore emerging challenges and opportunities** in the teaching of academic writing in the context of current social, technological, and pedagogical changes, promoting the development of critical literacies that enable students to face the challenges of the

contemporary world and contribute to the formation of responsible citizens committed to inclusion and social justice in their communities.

Thematic lines:

1. **Academic literacy pedagogy:** theories and methods for socio-educational equity, from high school to university.
2. **Sociolinguistic justice strategies** in addressing the diversity of users in writing centers and programs in high school and university.
3. **Critical and innovative uses of technology** to promote academic literacy in the transition from high school to university and graduate school.
4. **Writing in the disciplines:** collaborations between writing specialists and subject teachers in high school and university.
5. **The appropriation of voice** in the writing process and the development of agency among men and women in institutional and community educational settings.

Forms of participation:

- a) **Individual or group in-person presentations:** (with a maximum of three authors): 20-minute oral presentation presenting the results of completed or ongoing research, or educational interventions related to the conference's thematic areas. Each person may participate in a maximum of two proposals, as lead author and co-author.
- b) **Virtual individual or group presentations:** (with a maximum of three authors): 20-minute oral presentation of the results of completed or ongoing research, or educational interventions related to the conference's thematic areas. These presentations will be grouped into panels and broadcast in real time. Each person may participate in a maximum of two proposals, as lead author and co-author.
- c) **Coordinated panels:** in-person sessions of 90 to 120 minutes, featuring three or four speakers who present projects, progress, or findings from research or educational interventions that are thematically connected and aligned with the conference's lines of inquiry. Panels may be organized by professionals, researchers, educators, or writing tutors.

In addition, the following will be offered:

Six keynote speeches by renowned Latin American specialists.

Book exhibition, proposed by participants, with limited space.

General assembly of RLCPE members, open to the public.

Congress dinner, voluntary participation, with cost.

Guidelines for submitting abstracts

Proposals for **individual or collective presentations**, whether in person or virtual, will be registered by the main author and must contain:

- a) Thematic line of the conference to which it belongs.
- b) Modality: in-person or virtual.
- c) Names and institutional affiliations of the author(s).
- d) Title of the paper, up to 14 words.
- e) Abstract of the paper, between 300 and 500 words, including: objective, methodology, partial or total results, conclusions, and a maximum of 6 references in APA 7th edition style.
- f) Three to five keywords.

Proposals for **coordinated panels in-person** will be registered by an organizer (coordinator) and must contain:

- a) Thematic line of the conference to which it is assigned.
- b) Name and institutional affiliation of the coordinator.
- c) Names and institutional affiliations of the participants (maximum 4).
- d) Title that clearly indicates the central theme, up to 14 words.
- e) General summary of the panel, 300 to 500 words in length, considering the central objective, the development of the theme, and a maximum of twelve references in APA 7th edition style.
- f) Three to five keywords.

Proposals will be accepted in **Spanish, Portuguese, and English**, and we invite speakers of indigenous languages to participate by providing us with a translation to Spanish of their proposal.

Registration fees:

1. General fee for speakers or in-person attendees: \$2,200 Mexican pesos (MX)
2. Discounted fee for writing tutors and virtual speakers: \$1,700 MX
3. Discounted fee for members of the UG Community: \$1,700 MX
4. Conference dinner (voluntary participation): \$600 MX

Important dates:

Submission of proposals via the form: https://forms.office.com/r/mDG6ttYJ5q	From August 15 to September 19, 2025
Academic evaluation of proposals	September 19 to October 3, 2025
Sending acceptance letters and editorial guidelines	October 3 to 10, 2025
Registration and payment of enrollment fees on the UG Payment website: https://www.pagos.ugto.mx	From October 3, 2025, to January 15, 2026
Submission of chapters in full	From October 3 to 31, 2025
Editorial evaluation (refereeing) of chapters	From October 31 to December 12, 2025
Submission of letters of authorship and transfer of rights for accepted chapters	February 25, 26, and 27, 2026
Holding of the conference	February 25, 26, and 27, 2026
Publishing process	From March 2026 onwards

Important notes:

1. **Guidelines for post-conference publication.** Full chapters for the post-conference book will be reviewed through a **double-blind peer review**. This process involves academic evaluation by specialist peers, in which both the authors and the reviewers are unaware of each other's identities, to guarantee impartiality and academic rigor.

The evaluation will consider the relevance of the proposal to the conference's thematic lines, originality, theoretical and methodological soundness, quality of argumentation, and clarity of presentation. Comments and opinions will be communicated to the authors for possible incorporation of adjustments. Final acceptance will be subject to compliance with the editorial and style guidelines established by the organizing committee. The guidelines for the publication of the post-conference book and its arbitration mechanisms will be attached to the proposal acceptance letters. Participation will be voluntary.

2. **Proof of payment:** If you require an invoice (tax receipt) dated 2026, please register and pay after January 1st, 2026. Registrations for 2025 that require a receipt will be invoiced in the month of payment for that year. The UG will not be able to make any subsequent changes. We appreciate your understanding. Guides and tutorials for making your payment will be available on the conference webpage: <https://www.ugto.mx/catedrasug/catedrasunesco/vicongresorlcpe/>
3. **Linguistic diversity:** During the conference, simultaneous interpretation will not be provided. Therefore, presenters speaking languages other than Spanish are kindly encouraged to include Spanish text in their presentations or provide handouts with translated summaries to facilitate effective engagement with their audience. We also suggest virtual presenters to submit pre-recorded videos with subtitles.
4. **Broadcasts and recordings:** International presenters who choose to participate online in a synchronous format will be supported by the organizers in scheduling their live presentation, considering the Central Mexico time zone. They will also have access to the live keynote lectures, the panel in which they participate, and, subsequently, to the recording of the keynote lectures.
5. **About the venue:** General information about staying in the host city –including transportation options, lodging, and cultural, culinary, and recreational attractions– will be available and kept up to date on the conference webpage: <https://www.ugto.mx/catedrasug/catedrasunesco/vicongresorlcpe/sede>

For more information, please contact:

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